

Poem is Where the Heart Is: Where Spoken Word and Social Justice Meet

Break-out Session: Khodi Dill

Wed, Oct 2, 9:15 AM - 10:10 AM
10:45 AM - 11:40 PM

Participants in this session will learn about spoken word or slam poetry and its potential to bring about anti-oppressive outcomes for individuals and communities. Learn about Khodi Dill's thesis research and performance history in this area, see compelling examples of social justice poetry, and hear about its impacts here in Saskatoon and beyond.

Khodi Dill



Khodi Dill is a Bahamian-Canadian spoken word artist, emcee, and educator who lives and works in Saskatoon. Combining literary and hip hop elements in his writing, he's best known for his riveting stage performances and biting social justice themes. Dill received his Master's degree in the area of Anti-Oppressive Education from the University of Saskatchewan in 2013. His award-winning thesis, titled "The safest place': Anti-oppression in Spoken Word Poetry" can be read online. His debut hip hop mixtape, *New Technology*, is available on iTunes, and much of his spoken word poetry can be seen on YouTube.